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44  
Telephone No. 4725 (Gerrard).

SALE No. 4,914.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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## A CATALOGUE OF A COLLECTION OF Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of the Executors of the late Mr. S. T. SMITH,  
and from various other sources.

### ENGRAVINGS and PRINTS

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*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, MARCH 3RD, 1910,

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

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On THURSDAY, MARCH 3rd, 1910,

At ONE o'clock precisely.

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## ENGRAVINGS.

### LOT

- 1 Thirty-four Engravings, after TURNER and others, some proofs, unframed
- 2 Nine Coloured Views of Old London, and 7 others, 16, ditto
- 3 Four Aquatints and 4 others, 8
- 4 The Countess of Blessington, by M. CORMACK, after LAWRENCE, signed proof
- 5 Two oval stipple Prints, by BARTOLOZZI, Cecilia, and companion
- 6 A folio of Prints
- 7 The Rake's Progress, a set of 8, after HOGARTH, in colours
- 8 Two Aquatints and an Arundel print, 3
- 9 Four Prints
- 10 Eighteen unframed Drawings by the Old Masters, in red chalk, sepia, and pen-and-ink
- 11 A Mezzotint, by J. R. SMITH, and A Flemish Entertainment, 2
- 12 The Rainbow, by LUCAS, after CONSTABLE, mezzotint
- 13 Midsummer Night's Dream, proof, after LANDSEER, and Shoeing the Bay Mare, DITTO, 2
- 14 The Canterbury Pilgrims, proof etching, by HOLE, and The Gipsy Girl, DITTO, 2
- 15 Forest Ponies, by MISS KEMP WELSH, proof
- 16 Diana Hunting, after DOMENICHINO

## LOT

- 17 The Rake's Progress, by S. W. REYNOLDS, after RIPPINGILLE,  
a set of 6, unframed, and The Card Players, after  
TENIERS, 7
- 18 Five Sepia Views in Italy, by PAUL SANDBY, and another,  
PROUT, unframed, 6

By direction of the Executors of the late Mr. S. T.  
SMITH.—Removed from Orchard House, Eddington.

## PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. ARMFIELD . . .	21	Spaniel and Pheasant
S. M. SMITH . . .	22	Views on the Thames, a pair
S. M. SMITH . . .	23	A River Scene—Evening
S. M. SMITH . . .	24	Off Hastings, Besbro Common, by J. HUDSON, and A Landscape and Cattle, 3
S. M. SMITH . . .	25	A River Scene, Boats and Figures, and Dogs and Dead Game, 2
S. M. SMITH . . .	26	A Landscape with Sheep, near Hastings, and 2 others
A. A. GLENDENING . . .	27	Haymaking near Saddlecombe
E. COOPER . . .	28	Huntsmen and Hounds
J. F. HERRING, Sen. . .	29	Portraits of 2 Hunters and Hunts- men in a Landscape
T. S. COOPER, R.A. . .	30	Three Cows in a Landscape
S. M. SMITH . . .	31	River Scenes, with Barges, 2, and A Coast Scene, 3
S. M. SMITH . . .	32	A Landscape, Cattle and Figures, and Hampstead Heath, J. HUDSON, 2
M. E. DOCKREE . . .	33	Views in Wales, a pair
M. E. DOCKREE . . .	34	Dolgelly, North Wales
R. H. NIBBS . . .	35	A Seapiece and Shipping
TINTORETTO . . .	36	A Portrait of a Man
R. H. NIBBS . . .	37	H.M.S. "Duke of Wellington"
A. A. DAVIS . . .	38	Pointers in a Landscape
UNKNOWN . . .	39	A Figure Subject



<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. C. MOTE . . .	40	A View in Surrey
T. S. COOPER, R.A. . .	41	Cow in a Landscape
RAPHAEL (after) . . .	42	The Madonna
V. BARTHOLOMEW . . .	43	Still Life, a pair (water-colours)
RUYSDAEL (after) . . .	44	A River Scene
RUYSDAEL (after) . . .	45	A Landscape and Figures
T. S. COOPER, R.A. . .	46	Four Cows in a Meadow
RUYSDAEL (after) . . .	47	A Landscape, with Waterfall
J. F. WAINWRIGHT . . .	48	A Coast Scene and Horses
RUYSDAEL (after) . . .	49	A Landscape, with Waterfall
GAINSBOROUGH (after)	50	A Landscape and Figures
CONSTABLE (after) . . .	51	Dedham Lock and The Cornfield, a pair
UNKNOWN . . . . .	52	Four Portraits in 1 frame (copies of Old Masters), and Cattle in a Landscape, 2—3

### WATER-COLOUR DRAWINGS.

J. H. MILLER . . . . .	53	A View of Rochester, and A Landscape, with Rainbow, 2
H. GASTINEAU . . . . .	54	A View of Wells Cathedral, Somerset
J. VARLEY . . . . .	55	Ruins, and Canterbury Cathedral, J. NASH, 2
S. T. SMITH . . . . .	56	Four Sketches in Kent, in 1 frame, A Street Scene, S. J. FORD, and another, 3
G. LUCAS . . . . .	57	The Cornfield, a pair
G. R. CLARKE . . . . .	58	Westminster Abbey, a pair
UNKNOWN . . . . .	59	Views in Wales, a pair, and Head of a Scotchman
ALBERT . . . . .	60	A Seapiece and Shipping
J. F. HERRING, SEN. . . .	61	Horses Ploughing and Horses in Stable, 2
RAPHAEL (after) . . . . .	62	St. Catherine
RAPHAEL (after) . . . . .	63	Holy Family, on porcelain
RUBENS (after) . . . . .	64	Le Chapeau de Paille

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . . .	65	A miniature Portrait of a Lady, on ivory
SIR J. REYNOLDS . .	66	A miniature Portrait of the Artist
ITALIAN SCHOOL . .	67	St. John and A Magdalen, 2

### ENGRAVINGS, &c.

- 68 Two Etchings, by SHERBOON, A Rabbi, after REMBRANDT, mezzotint, and 10 others, 13
- 69 Chelsea Pensioners and 2 others, 3
- 70 A carved ivory Figure of the Infant St. John

### Different Properties.

#### PICTURES AND DRAWINGS.

SALANSON . . . .	71	The Fishergirl, unframed
SNOWMAN . . . .	72	Egyptian Slave Girl. Exhibited at the Salon, 1895
ITALIAN SCHOOL . .	73	Peasants Receiving Alms at a Monastery, unframed
MAZZONI . . . .	74	Fruit and Flowers
BERTRAND . . . .	75	Nude Figure of a Girl
UNKNOWN . . . .	76	Queen Mary
DUTCH SCHOOL . .	77	A Courtyard
D. TENIERS . . . .	78	Figures in a Barn with Cattle and Pigs
SIR G. KNELLER . .	79	A Portrait of a Lady with Basket of Flowers and Fruit, unframed
REYNOLDS . . . .	80	A small Portrait of a Lady of the Londesborough Family. From the Martin Hall Sale
G. ARMFIELD . . . .	81	Fox and Rabbits
MURILLO (after) . .	82	The Assumption
RICHARDS . . . .	83	On the Ouse, Yorkshire
MIRSKY . . . .	84	Horses Grazing
VAN DER WERF . .	85	Vertumnus and Pomona
LARGILLIÈRE . . . .	86	The Comtesse Bourgoyne



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WOUVERMANS . . .	87	A Camp Scene
SIR J. GILBERT . . .	88	Hunting the Wild Boar. A Gallery work

### The Property of a Lady.

PYNACKER . . .	89	A Wooded Landscape and Figures
CANALETTO . . .	90	A Canal Scene, Venice, with Gondolas and Figures
SIR G. KNELLER . . .	91	A Portrait of William III. in Armour
G. ARNOLD . . .	92	A Landscape, with Lake and Figure in foreground

### Another Property.

J. F. HERRING, Sen. . .	93	Farmyard Scenes, oval, a pair
T. R. MILES . . .	94	Coast Scenes, a pair
UNKNOWN . . .	95	A Swiss Lake Scene, A Road Scene, EARP, and Cattle, water colour, 3
A. WARDLE . . .	96	A River Scene, and A Landscape, HORLAR, 2
F. L. BRIEDALL . . .	97	A Landscape and Figures
WOUVERMANS . . .	98	White Horse and Figures in a Landscape
BRISTOW . . .	99	The Unwilling Donkey, and Samson and Delilah, 2
T. B. HARDY . . .	100	River Scenes, a pair
FRENCH SCHOOL . . .	101	The Seasons, a Set of 4
A. VICKERS . . .	102	Carrisbrooke, A Scene in Wales, A Coast Scene, COOPER, and The Wreck, water-colours, 4
TURNER . . .	103	Morning and Evening, a pair
J. M. W. TURNER . . .	104	Venetian Scenes, oval, a pair
ENGLISH SCHOOL . . .	105	Four Figure Subjects, water-colours
J. NASH . . .	106	A Figure Subject, and another, by WILMAERT, 2
T. B. HARDY . . .	107	Scheveningen

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
22½ J. M. W. TURNER . . .	108	Venice
26½ G. COLVILLE . . .	109	Honfleur, a sepia Drawing, and Sunset, Harvest Time, 3
7½ T. B. HARDY . . .	110	Mouth of the Thames and Medway
7½ STARK . . .	111	Figures by a Tree
26½ DOMMERSEN . . .	112	A Continental Scene
15½ R. BRACKENBURGH . . .	113	An Interior, with Figures of Cava- liers and Ladies, two Children at play in the foreground. Signed and dated 1675. Canvas 26in. by 20

### Different Properties.

6½ SIR P. LELY . . .	114	A Portrait of a Gentleman, $\frac{3}{4}$ -length
9½ KNELLER . . .	115	A Portrait of a Gentleman in blue Coat and Wig
6½ SIR P. LELY . . .	116	A Portrait of a Judge
4½ SIR P. LELY . . .	117	A Portrait of a Gentleman in brown Coat and Wig
2½ M. W. LANGLOIS . . .	118	Court Lady and Cavalier, water- colour
10½ J. VARLEY . . .	119	The Oldest Church in Locarno, ditto
2½ NASH . . .	120	Gateway on the Meuse, ditto
2½ L. TESSON . . .	121	Market at the Gate of Cairo, ditto
2½ F. BOL . . .	122	A Portrait of a Gentleman
2½ GAINSBOROUGH (after) . . .	123	Queen Charlotte, oval
2½ DUTCH SCHOOL . . .	124	Fruit
2½ FRENCH SCHOOL . . .	125	A pair of Overdoors
1½ KNELLER . . .	126	Portraits of Lady and Gentleman, a pair
3½ LELY . . .	127	A Portrait of a Gentleman in flowing Wig
4½ KNELLER . . .	128	A Portrait of a Lady in red Dress
3½ KNELLER . . .	129	A Portrait of a Gentleman, oval
3½ KNELLER . . .	130	A Portrait of a Lady, oval
2½ W. MCKEWAN . . .	131	Cattle in a Backwater. Exhibited Royal Academy



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. M. WRIGHT . . .	132	The Barons presenting the Magna Charta, and Another, by STEPHANOFF, 2
J. CRISTALL . . .	133	A Highland Girl
A. HENNING . . .	134	Haidee
R. WILSON, R.A. . .	135	The Destruction of Niobe's Children and Engraving
ENGLISH SCHOOL . .	136	The Orphan
EARLY ENGLISH SCH'L.	137	A Portrait of a Gentleman
EARLY ENGLISH SCH'L.	138	A small full-length Portrait of a Lady
RAEBURN . . .	139	A Portrait of W. P. Linnell
RAEBURN . . .	140	A Portrait of a Lady
FLEMISH SCHOOL . .	141	Sketch for a Ceiling
SPANISH SCHOOL . .	142	Boy with Bird
BERGHEM . . .	143	Cattle in a Landscape and The Smoker, 2
P. BRILL . . .	144	The Start for Hawking
C. H. SCHMIDT . . .	145	Interior of a Studio and Figures
J. CAWSE . . .	146	A Scene from "Peveril of the Peak"
DUTCH SCHOOL . . .	147	Equestrian Figures, a pair
A. NASMYTH . . .	148	A Landscape and Figures
WILSON . . .	149	A Landscape and Buildings
UNKNOWN . . .	150	A Portrait of a Lady in lace Collar
STANFIELD . . .	151	A Coast Scene
LAWRENCE . . .	152	A Portrait of a Lady
FLEMISH SCHOOL . .	153	The Flagellation
UNKNOWN . . .	154	Ruins and Figures and A Lake Scene, water-colours, 2
C. TOWNE . . .	155	Cattle in a Landscape
FRENCH SCHOOL . .	156	Coaching
ENGLISH SCHOOL . .	157	A Forest Scene
ENGLISH SCHOOL . .	158	A Landscape and A Portrait of Milton, 2
DUTCH SCHOOL . . .	159	Figures and Horses
SPANISH SCHOOL . .	160	Fruit, &c.
UNKNOWN . . .	161	"Coaxing Him"
RUYSDAEL . . .	162	A Landscape, with Stream

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
480	WHEATLEY . . .	163	A Lane Scene
217/6	DUTCH SCHOOL . . .	164	Figures in a Landscape
212/	DUTCH SCHOOL . . .	165	Fruit and Flowers
1112/	DE WITT . . .	166	Interior of a Church
30/	DUTCH SCHOOL . . .	167	Landscapes and Figures, 2
210/	HARLOW . . .	168	The Proposal
28/	W. MULLER . . .	169	An Interior and Figures
480	FLEMISH SCHOOL . . .	170	The Holy Family
328/	BREUGHEL . . .	171	A Village Scene
21-1	J. B. PYNE . . .	172	A Castle, with Figure in foreground, water-colour
117/6	A. FRAZER . . .	173	The Last Penny and Cattle and Figures
30/	TITO CONTI . . .	174	At the Well and A Figure Subject, 2
18/	ALBANO . . .	175	The Rape of Ganymede
24/	MULREADY . . .	176	The Shoeblack
20/	E. HOLLYER . . .	177	The Trysting Place, water-colour
1110/	C. FOWLER . . .	178	The Cornish Coast
518/	W. ANDERSON . . .	179	River Scenes, a pair
21-1	DUTCH SCHOOL . . .	180	A Stable Yard
31-1	GUIDO . . .	181	Madonna and Child
28/	BARKER, of Bath . . .	182	Ruins, with Cattle and Figures in foreground
20/	M. GOODMAN . . .	183	The Lost Canary
	DUTCH SCHOOL . . .	184	Interior of a Kitchen
	BRISTOW . . .	185	A Winter Scene and Figures
313/	R. P. STAPLES . . .	186	Kitty in London
212/	A. RAMSAY . . .	187	A Portrait of a Lady
212/	A. RAMSAY . . .	188	A Portrait of a Gentleman
61-1	GAINSBOROUGH . . .	189	Lord Cornwallis
40/	FRENCH SCHOOL . . .	190	A Portrait of a Lady
20/	GAINSBOROUGH . . .	191	A Landscape and Figures
210/	UNKNOWN . . .	192	Morning and Evening, a pair
22/	SNYDERS . . .	193	Dogs Fighting
21-1	ENGLISH SCHOOL . . .	194	A Naval Officer
317/6	LAWRENCE (after) . . .	195	Paulina, first Wife of C. E. Carrington
24/	A. DE BREANSKI . . .	196	The Loch
38/	G. LANCE . . .	197	Dead Pheasant, Fruit, &c.



	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
2/15	ITALIAN SCHOOL	198	A Landscape and Ruins
2/15	W. DERBY . . .	199	Still Life
18/1	S. ROSA . . .	200	Cattle at Pasture and A Landscape, 2
6/1	MANZONI . . .	201	A Wooded Landscape, unframed
2/4	FRENCH SCHOOL .	202	A Portrait of a Lady
4/1	J. W. COLE . . .	203	The Fisherman's Family
2/4	J. W. COLE . . .	204	A Mountainous View, with Mill
2/1	WILLIAMS . . .	205	Landscapes, a pair
2/1	WILLIAMS . . .	206	A Landscape and another, 2
2/15	TENIERS . . .	207	A Village Scene and Figures
1/15	DUTCH SCHOOL .	208	Sheep in a Landscape
3/2	LADBROKE . . .	209	Landscapes, a pair, circular
2/17	STANFIELD . . .	210	A Market Scene
2/1	ALLEN . . .	211	A Lake Scene
2/1	B. WILLIS . . .	212	Cattle and Sheep
3/4	WHEATLEY . . .	213	Going to Market and A small Portrait, 2
3/8	COLLS . . .	214	Devotion
2/15	DUTCH SCHOOL .	215	William III. on Horseback
2/1	RAEBURN . . .	216	A Portrait of a Boy
2/1	S. RUYSDAEL . .	217	A River Scene
5/10	HOPPNER . . .	218	A Portrait of a Lady
3/2	UNKNOWN . . .	219	A Portrait of a Youth, $\frac{3}{4}$ -length
3/1	EARLY ENGLISH SCH'L.	220	Portraits of two Children
2/1	UNKNOWN . . .	221	Madame Taglioni, the Dancer
2/1	UNKNOWN . . .	222	A Portrait of Sir Francis Drake
2/1	DUTCH SCHOOL .	223	A Portrait of a Burgomaster
2/1	RAEBURN (after) .	224	Mrs. Scott Moncrieff
2/1	J. C. IBBETSON .	225	Wreck off Teignmouth
10/1	J. C. IBBETSON .	226	A Landscape
2/1	ITALIAN SCHOOL	227	The Crucifixion, St. John Baptising Christ, and The Agony in the Garden, 3
10/1	ENGLISH SCHOOL	228	An Old English Cottage, with Figure, and A Continental Scene, S. PROUT, water-colours, 2
28/1	H. HUNT . . .	229	Near Mount Sinai, a pair, and a frame, 3
10/1	W. COLLINS . . .	230	Preparing for Market and Horse and Dog, 2
10/1	UNKNOWN . . .	231	A Naval Battle
2/1	ENGLISH SCHOOL	232	Twickenham Ferry

3.15-0  
1.00  
5.50  
10.00  
1.00

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
104 J. PRICE . . . . .	233	Sheep in a Lane, A Park Scéné, Interior of a Stable, W. HUNT, Interior of a Crypt, J. NASH, and A River Scene, unframed, 5
20 DAVID COX . . . . .	234	A Mill in North Wales and Dart- moor, ditto, 2
20 ENGLISH SCHOOL . . . . .	235	A Landscape and Figures
30 LELY . . . . .	236	The Artist painting the Portrait of Nell Gwynn
21 LAWRENCE . . . . .	237	Sketch of Master Linley and Portrait of Mrs. Poignard, 2
12 MCALPINE . . . . .	238	A Rocky Coast Scene, with Vessels
31 ITALIAN SCHOOL . . . . .	239	Boy and Girl seated in a Land- scape, pastel
3/5/35 R. STEPPE . . . . .	240	A Landscape and River Scene
S. ROSA . . . . .	241	A Saints' Feast Day
ITALIAN SCHOOL . . . . .	242	An Interior and St. Jerome, 2
UNKNOWN . . . . .	243	A Portrait of an Officer
CORREGGIO (after) . . . . .	244	Venus, Mercury, and Cupid
S. ROSA . . . . .	245	Figures Bathing
ZOBEL . . . . .	246	A sand Picture, 2 Sheep in a Landscape
PHILIP . . . . .	247	The Letter Writer and A Drawing by PATON, 2
DUTCH SCHOOL . . . . .	248	Flowers
R. R. SCANLAN . . . . .	249	Two Dogs and 3 others, 4
UNKNOWN . . . . .	250	A Magdalen
ENGLISH SCHOOL . . . . .	251	A Portrait of a Gentleman, oval, unframed
UNKNOWN . . . . .	252	A Seapiece
TH. FRÈRE . . . . .	253	Two Views on the Nile, water- colours
T. B. HARDY . . . . .	254	Scheveningen and a Portrait, water colour, 2
ITALIAN SCHOOL . . . . .	255	The Crucifixion
UNKNOWN . . . . .	256	Three Miniatures
G. CRUICKSHANK . . . . .	257	"A Nip on the Sly" and 2 others, 3
MAZZONI . . . . .	258	Fruit and Flowers and another, 2
259 Six Gilt Frames		

FINIS.